

Museum of Contemporary Art Australia

POSITION DESCRIPTION

Position Title	Audience Engagement Volunteer
Remuneration	This is an unpaid voluntary position
Division	Audience Engagement
Reporting to	National Centre for Creative Learning Coordinator

Overview of the MCA

The MCA's vision is to engage audiences with contemporary art and ideas through the presentation of a diverse program of exhibitions and special events. From major thematic exhibitions and surveys of established artists, solo exhibitions and artist projects, to new work by emerging artists, the MCA program covers the range and diversity of contemporary art.

By focusing on the work of living artists, the MCA is dedicated to delivering programs that present challenging and enriching experiences for visitors through its core activities of exhibitions and learning programs.

Located on one of the most beautiful sites in the world at Sydney's Circular Quay, the Museum of Contemporary Art opened to the public in 1991. Established by the University of Sydney through the J.W. Power Bequest with the assistance of the New South Wales Government, it is Australia's only contemporary art museum dedicated to exhibiting, interpreting and collecting contemporary art.

Overview of the National Centre for Creative Learning

The Museum of Contemporary Art Australia's new National Centre for Creative Learning (NCCL) represents a dynamic and innovative space for learning in the Museum. The Centre features state-of-the-art education facilities including digital and multimedia studios, two practical creative studios, a dedicated sensory room for the MCA's Bella program for students with specific needs, a lecture theatre, seminar room and library.

Throughout the National Centre for Creative Learning, networked video-conferencing facilities, a robust Wi-Fi service and a unique digital infrastructure utilising latest technologies, enable the MCA to seamlessly engage with schools across Australia, bringing international and Australian artists and MCA artist educators into classrooms across the country. The NCCL provides innovative online digital content and rich, creative learning resources to support teachers in delivering the new national curriculum in experimental ways.

The MCA aims to be a national model of best practice in visual arts education underpinned by the most recent advances in educational and digital research. Through the National Centre for Creative Learning, the MCA offers an exciting range of programs which will enable visitors of all ages to engage directly with contemporary art and participate in a variety of creative

Museum of Contemporary Art Australia

experiences which stretch the mind and inspire new ways of looking at and thinking about contemporary art.

The expanded MCA has an enhanced presence online, with the creative learning team playing a key role in the provision of content.

Overview of the Position

- To assist the Audience Engagement Team with the preparation and delivery of MCA Creative Learning programs

Volunteer Tasks may include:

- Preparation of art making materials
- Demonstrating art making techniques and activities to program participants
- Assisting visitors in exhibition spaces
- Welcoming visitors and distributing program information

Child Protection policy:

All MCA staff, contractors, volunteers, interns and work experience students can contribute to and promote the safety, welfare and well-being of children by adopting work practices which respect children's right to safety, protection and personal space, and which demonstrate responsible and respectful behaviour. All volunteers must have a current Working With Children Check number.

The WWCC registration is free of charge for voluntary positions. To apply please visit <https://www.kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check>.

Workplace Health and Safety

- Work in accordance with the principles of equity, access and fairness. Respect WH&S work practices and procedures; work with due care and consideration to safeguard your own health and safety and the health and safety of others.

Benefits of Volunteering:

- Double pass to the Summer Season exhibition
- Double invitation to the volunteer end of year celebration
- Opportunities to work with practicing artists and arts professionals
- Experience first-hand our amazing exhibitions
- Learn new art making skills
- Make new friends

Key Selection Criteria

- Must be able to provide the MCA with a current Working With Children Check number
- Thorough understanding of working with children policies and procedures
- Available to work with the MCA at least three times a year

Museum of Contemporary Art Australia

- A strong interest in contemporary art
- A strong interest in museum education
- Ability to engage with a diverse range of people
- Reliable
- Team Player, willing to pitch in with a variety of different projects
- Ability to multi-task
- Must be 18years+

Terms and Conditions

This is an unpaid voluntary position, reporting directly to MCA program coordinators.

To be eligible for all of the benefits associated with this position, volunteers must be available to work at the MCA at least three times a year. Volunteering opportunities are offered during the week, on weekends and during school holidays. All volunteers must attend a volunteer induction session prior to commencing work with the MCA.

It is compulsory for all new volunteers to attend **one** of the following induction sessions,

5 – 6.30pm Wednesday 16 August, 2017 OR 10 – 11.30am Saturday 19 August, 2017.

APPLICATIONS

Shortlisted applicants will be invited to participate in a phone interview week beginning 7 August, 2017.

All applications should include

- Completed application form with contact details of two referees
- Copy of your CV
- Working With Children Check (WWCC) number

Please send your application to NCCL.Volunteers@mca.com.au **Applications close 9am Monday 31 July, 2017.**