

THE MCA PRESENTS A MAJOR REHANG OF ITS PERMANENT COLLECTION

Museum of Contemporary Art Australia



[Sydney, 13 January 2021] The Museum of Contemporary Art Australia (MCA) presents its third major presentation of the Museum's Collection, opening on 26 February 2021. This free exhibition features over 60 works drawn from the MCA Collection and is on display in the Level 2 galleries, which are dedicated to exhibiting the Museum's permanent collection.

The exhibition features 38 Australian artists who work across a range of media and showcase the rich diversity of contemporary Australian art. A significant number of the works in the exhibition have recently been acquired for the MCA Collection and around a third of the works are on display for the first time. New acquisitions presented in this comprehensive rehang include major works by artists Megan Cope, Janet Fieldhouse, Gunybi Ganambarr, Yasmin Smith and Angela Tiatia.

MCA Director, Elizabeth Ann Macgregor OBE said: "The MCA holds one of the most significant collections of contemporary art in the country. With more than 4500 works, our Collection provides an important record of contemporary Australian art.

"Museums have a responsibility to ensure that future generations continue to have access to great works of art. The MCA continues to build its Collection through new acquisitions that reflect the diversity of contemporary art being made across Australia," added Macgregor.

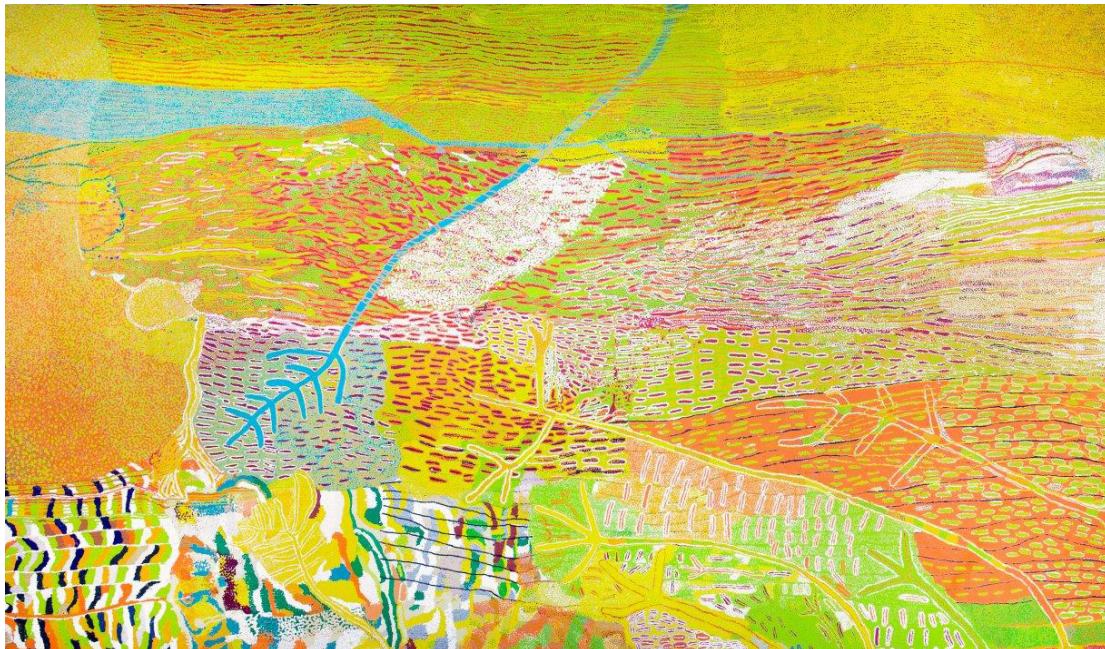
The new permanent Collection display will be rehung around an entirely new concept curated by MCA Senior Curator, Collection, Anneke Jaspers. The exhibition brings together artworks that explore the social and physical aspects of place, as well as the global flows that shape how we inhabit the world.

Jaspers commented: "The exhibition will take viewers on an idiosyncratic journey that connects many different locations, within Australia and beyond. Although the works all stem from specific sites and localities, they speak to broader concepts, from geopolitics and environmental change, to communal life and custodianship."

Image: Rosemary Laing, *brumby mound #5*, 2003, chromogenic print framed, Museum of Contemporary Art, gift of Galerie Lelong and anonymous donor, 2005, image courtesy and © the artist

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Artists featured in the long-term display include: Khadim Ali, Louisa Bufardecki, Maria Fernanda Cardoso, Megan Cope, Bonita Ely, Janet Fieldhouse, Emily Floyd, Fiona Foley, Gunybi Ganambarr, Simryn Gill, Bianca Hester, Mason Kimber, Rosemary Laing, Robert MacPherson, Peter Maloney, Minnie Manarrdjala, Nicholas Mangan, Martu Artists (9): Ngamaru Bidu, Jakayu Biljabu, Bowya Patricia Butt, Kumpaya Girgirba, Noelene Girgirba, Karnu Nancy Taylor, Muuki Taylor, Ngalangka Nola Taylor and Wokka Taylor, Angelica Mesiti, Yukultji Napangati, Tom Nicholson, Raquel Ormella, Maria Josette Orsto, Shirley Purdie, Yasmin Smith, David Stephenson, Angela Tiatia, Alick Tipoti and Justin Tredall.

Also included in the Collection rehang will be a new iteration of the Artist Room series, bringing together bark paintings by the late David Malangi Daymirringu, a senior elder of the Manharrngu people of central Arnhem Land. The Artist Room is a dedicated space in the Level 2 galleries that exhibits selected works by a single Collection artist to highlight the depth of their practice.

Curated by MCA Curator, Aboriginal and Torres Strait Islander Programs, Keith Munro, the David Malangi Daymirringu Artist Room features 12 bark paintings made between the mid-1960s and early-1970s, including his signature subject of the great ancestral hunter, Gurrmirringu. David Malangi Daymirringu's works form part of the MCA's Arnott's Collection, which was gifted to the MCA in 1993 by Arnott's Biscuits Limited and comprises over 260 incredible bark paintings by Aboriginal and Torres Strait Islander artists.

This major Collection rehang has been made possible thanks to a new partnership between the MCA and renowned Sydney-based property developer, Top Spring Australia.

Top Spring Australia Director and General Manager, Sydney Ma said: "Top Spring is incredibly proud to be supporting the Museum of Contemporary Art Australia, and particularly its significant collection of Australian art. As a forward-thinking Australian developer, we are regularly exploring how art can integrate and interact with the urban landscape, and we share the MCA's keen commitment to creativity. As such, we look forward to working closely with the Museum and supporting Australian artists through this partnership."

Image: Martu Artists: Kumpaya Girgirba, Karnu Nancy Taylor, Ngalangka Nola Taylor, Ngamaru Bidu, Wokka Taylor, Muuki Taylor, Jakayu Biljabu, Bowya Patricia Butt, Noelene Girgirba, Kulyu, 2014, synthetic polymer paint on linen, Museum of Contemporary Art, purchased with funds provided by an anonymous donor, 2014, image courtesy and © the artists

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Top Spring Australia is a diversified property group that aims to raise the standard of urban living by providing an integration of elements such as art, technology and nature designed to facilitate meaningful lifestyles and communities.

The MCA continues to build its Collection thanks to the generous philanthropic support of the MCA Foundation, a group of dedicated donors who are instrumental in ensuring that the MCA can support artists through the acquisition of their work.

The Collection rehang is a free exhibition and opens at the MCA on Friday 26 February 2021.

[Media images accessible on Dropbox here](#)

For any media enquiries, please contact Stephanie Pirrie, MCA PR Manager
E: stephanie.pirrie@mca.com.au | M: 0430 517 722 | T: 02 9245 241

Images L-R: **Janet Fieldhouse**, *Hybrids Series 6*, 2017, raku, porcelain, jute twine, emu feathers, Museum of Contemporary Art, purchased with funds provided by the MCA Foundation, 2020, image courtesy and © the artist; **Janet Fieldhouse**, *Scarification Hybrids Series 3*, 2017, raku, cool ice porcelain, Museum of Contemporary Art, purchased with funds provided by the MCA Foundation, 2020, image courtesy and © the artist

MCA COLLECTION

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