

TEXTILE PERFORMANCE

BEING TIWI

ACTIVITY
PROCESS OVER
PRODUCT.

OVERVIEW: Imagine you are an animal from the Being Tiwi exhibition. This activity works best in groups.

YOU WILL NEED:

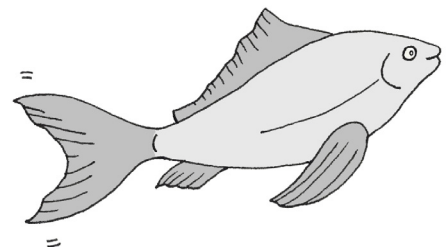


string

PROCESS:

1. **THINK OF AN ANIMAL FEATURED IN THE EXHIBITION BEING TIWI.** It could be from a print or an artists' dreaming. Download the *Being Tiwi* Room Sheet PDF from this activity's web page to remind yourself of the works.
2. **IMAGINE YOU ARE THIS ANIMAL.** Consider how you use your body to move. Are your movements fast and fluid, or slow and heavy? Do you glide gracefully above land or swiftly swim and splash under the sea?
3. **IN GROUPS, GATHER INTO TWO LINES AND FACE ONE ANOTHER.** Have one person at a time swim, fly or scurry in between your group. Make your animal movement like a dance. Think of the sound you might make, too!
4. **UNWIND A BALL OF STRING AS YOU WEAVE THROUGH THE GROUP** to make an interconnected string drawing of your journey. Pass the yarn onto the next person to continue the drawing. Observe the different patterns you have made in your journeys.

Note: This game could be played standing in a circle, or standing with two lines of students opposite each other, while the performer weaves in between them all to mimic stitch making/weaving.



REFLECTION:

Cornelia Tipuamantumirri's artworks make reference to weaving. Imagine how different animal movements would change the look of the weave. Are the movements snappy and tight, or loose and free? Look at the artwork below as an example.