# THE POWER OF THE DOCUMENTARY: BREAKING THE SILENCE

A FILM FESTIVAL CURATED BY JOHN PILGER



FESTIVAL PROGRAM | 28 NOVEMBER - 9 DECEMBER

## **Festival Program**

At a time of an information onslaught. the critical differences between fact and fiction are blurred. Documentary films are a powerful way to make sense of these competing voices and ideas.

Acclaimed documentary filmmaker, journalist and author John Pilger has selected 26 landmark documentary films of the past seven decades. to be screened at the MCA and Riverside Theatres. Parramatta, from 28 November to 9 December 2018.

#### Ticket prices

Opening and closing events General: \$40

Members & Concessions: \$32

#### **Festival Four Pack**

Buy 3, get 1 free (excludes opening or closing events)

Festival Pass See unlimited films for \$99 (excludes opening or closing events)

#### Individual sessions

\$15 General / \$12 Members & Concessions

#### Wed 28 Nov

#### Opening keynote by John Pilger + screening of The Quiet Mutiny

#### • 6.30 - 8.30pm

Directors: Charles Denton, John Pilger

Year: 1970 Country: UK

Recommended rating: M

Duration: 27 minutes

Museum of Contemporary Art

#### Thu 29 Nov

#### **Harvest of Shame**

#### • 12 - 1.15pm

Director: Fred W. Friendly

Year: 1960

Country: USA

Recommended rating: PG

Introduced by: John Pilger

Duration: 53 minutes

Museum of Contemporary Art

#### Burp! Pepsi v. Coke in the Ice-Cold War

#### 7 − 8pm

Reporter: John Pilaer Director: Alan Lowery

Year: 1984

Country: UK

Rating: PG

Duration: 53 minutes

Riverside Theatres Parramatta

#### That Sugar Film

#### • 8.30 - 10pm

Director: Damon Gameu

Year: 2014

Country: Australia

Rating: PG

Duration: 1 hour 42 minutes

Riverside Theatres Parramatta

#### Fri 30 Nov

#### **Lousy Little Sixpence** • 12 - 1.15pm

Director: Alec Morgan

Year: 1983

Country: Australia Ratina: G

Introduced by: Alec Morgan

Duration: 54 minutes

Museum of Contemporary Art

#### The Quiet Mutiny • 7-7.30pm

Directors: Charles Denton, John Pilger

Year: 1970 Country: UK

Rating: M

Duration: 27 minutes

Riverside Theatres Parramatta

#### Stealing a Nation

#### • 8 - 9pm

Directors: Christopher Martin, John Pilger Year: 2004

Country: UK

Rating: PG

Duration: 57 minutes

Riverside Theatres Parramatta

#### Sat 1 Dec

#### Fire in the Blood • 11.30am - 1pm

Director: Dylan Mohan Gray

Year: 2013

Country: India, UK, Canada

Rating: M

Duration: 1 hour 24 minutes Museum of Contemporary Art

#### The War You Don't See • 2 - 3.45pm

Directors: John Pilger, Alan Lowery Year: 2010

Country: UK

Ratina: M

Introduced by: John Pilger Duration: 1 hour 37 minutes

Museum of Contemporary Art

## Book tickets online at thepowerofthedocumentary.com.au

#### **Harvest of Shame**

#### • 5 - 6pm

Directors: Fred W. Friendly

Year: 1960 Country: USA

Recommended rating: PG Duration: 53 minutes

Riverside Theatres Parramatta

#### The Outsiders: Three Interviews

#### • 7.30 – 8.50pm

#### The Outsiders: Martha Gellhorn

A John Pilger Interview Director: Alan Lowery

Year: 1983 Country: UK

Recommended rating: PG Duration: 26 minutes

Riverside Theatres Parramatta

#### The Outsiders: Jessica Mitford

A John Pilger Interview Director: Alan Lowery

Year: 1983 Country: UK

Recommended rating: PG Duration: 26 minutes

Riverside Theatres Parramatta

#### The Outsiders: Wilfred Burchett

A John Pilger Interview Director: Hugh Munro

Year: 1983 Country: UK

Recommended rating: PG Duration: 27 minutes

Riverside Theatres Parramatta

#### Sun 2 Dec

## Breaking the Silence: Truth and Lies in the War on Terror • 11.30am – 12.30pm

Directors: Steve Connelly, John Pilger

Year: 2003 Country: UK Rating: MA (15+) Duration: 52 minutes Museum of Contemporary Art

#### La Jaula De Oro (The Golden Dream)

#### • 2 - 4pm

Director: Diego Quemada-Díez

Year: 2013 Country: Mexico Recommended rating: M Duration: 1 hour 48 minutes Museum of Contemporary Art

#### Kon-Tiki

#### • 2 - 3pm

Director: Thor Heyerdahl

Year: 1950

Country: Norway, Sweden Recommended rating: PG

Duration: 58 minutes

Riverside Theatres Parramatta

#### Utopia

#### • 4.30 - 6.35pm

Directors: John Pilger, Alan Lowery

Year: 2013

Country: Australia, UK

Rating: M

Introduced by: John Pilger Duration: 1 hour 52 minutes Riverside Theatres Parramatta

#### Wed 5 Dec

## Year Zero: The Silent Death of Cambodia

#### • 6.30 - 7.45pm

Reporter: John Pilger Director: David Munro

Year: 1979 Country: UK

Recommended rating: M (15+) Guest speaker: John Pilger in

conversation with Mark Davis

Duration: 53 minutes
Museum of Contemporary Art

#### ● 7 – 8.10pm

The Life and Times of Rosie

Director: Connie Field

Year: 1980 Country: USA

the Riveter

Rating: G

Duration: 1 hour 6 minutes Riverside Theatres Parramatta

#### Thu 6 Dec

#### Death of a Nation: The Timor Conspiracy

#### • 12 - 1.30pm

Directors: David Munro, John Pilger Year: 1994

Country: UK

Rating: M

Introduced by: John Pilger Duration: 1 hour 17 minutes

Duration: 1 hour 17 minutes

Museum of Contemporary Art

## The War Game • 7 - 7.50pm (Free Screening)

Director: Peter Watkins

Year: 1965 Country: UK

Rating: PG

Duration: 47 minutes

Riverside Theatres Parramatta

#### Half Life: A Parable for the Nuclear Age

#### • 8.30 - 10.15pm

Director: Dennis O'Rourke

Year: 1985

Country: Australia

Rating: G

Duration: 1 hour 21 minutes

Riverside Theatres Parramatta

## Book tickets online at thepowerofthedocumentary.com.au

#### Fri 7 Dec

#### The Last Dream: Other People's Wars

#### • 12 - 1.30pm

Directors: Alan Lowery, John Pilger Year: 1988 Country: UK Rating: G Introduced by: John Pilger Duration: 51 minutes Museum of Contemporary Art

#### Salute

#### • 7 - 9.15pm

Director: Matt Norman Year: 2008 Country: Australia Rating: PG Introduced by: Matt Norman Duration: 1 hour 32 minutes Riverside Theatres Parramatta

#### Sat 8 Dec

## The Coming War on China • 11.30am – 1.15pm

Director: John Pilger Year: 2016 Country: UK Recommended rating: M (15+) Duration: 1 hour 49 minutes Museum of Contemporary Art

#### The President versus David Hicks

#### • 2-3.30pm

Directors: Bentley Dean, Curtis Levy Year: 2004

Country: Australia

Country: Australi

Rating: M

Introduced by: Curtis Levy Duration: 1 hour 22 minutes Museum of Contemporary Art

#### The War You Don't See

5 − 7pm

Directors: John Pilger, Alan Lowery

Year: 2010

Country: UK

Rating: M

Introduced by: John Pilger Duration: 1 hour 37 minutes Riverside Theatres Parramatta

## Hearts and Minds ■ 7.30 – 9.30pm

#### Director: Peter Davis

Director: Peter Dav Year: 1974 Country: USA Rating: M

Duration: 1 hour 52 minutes Riverside Theatres Parramatta

#### Sun 9 Dec

## I Am Not Your Negro • 11.30am – 1pm

Director: Raoul Peck

Year: 2016

Country: USA, France, Belgium, Switzerland

Rating: M

Duration: 1 hour 34 minutes Museum of Contemporary Art

#### Palestine is Still the Issue

#### • 2 - 3pm

Directors: John Pilger, Christopher Martin,

Tony Stark Year: 2002 Country: UK Rating: M (15+) Duration: 53 minutes

Museum of Contemporary Art

## Journey into Hell • 2 − 3pm

Director: Mark Davis Year: 2015 Country: Australia Recommended rating: M Introuced by: Mark Davis

Duration: 45 minutes

Riverside Theatres Parramatta

#### Closing keynote John Pilger in conversation with Robert Love + screening of Year Zero: The Silent Death of Cambodia

#### • 4.30 - 7pm

Reporter: John Pilger Director: David Munro Year: 1979

Country: UK

Recommended rating: M (15+) Duration: 53 minutes

Riverside Theatres Parramatta

Access Support: For venue accessibility and all access enquiries, please contact the MCA mail@mca.com.au or Riverside at boxoffice\_riverside@cityofparramatta.nsw.gov.au

## Museum of Contemporary Art Australia



#### Museum of Contemporary Art Australia

140 George Street, The Rocks Sydney NSW 2000 +61 2 9245 2400

#### Riverside Theatres

Corner Church and Market Streets Parramatta NSW 2150 +61 2 8839 3309

The Museum of Contemporary Art Australia acknowledges the Gadigal people of the Eora Nation, the traditional owners of the land and waters upon which the MCA stands. Riverside Theatres acknowledges the Darug people, it traditional custodians and storytellers of the land where Riverside Theatres is situated. MCA and Riverside Theatres pay respect to delders past and present and acknowledges the culture and history of the Aboriginal and Torres Strait Islander people.