



### **Multiplicity**

**prints & multiples from the collections of the Museum of Contemporary Art and the University of Wollongong**

18 October 2006 – 18 March 2007

This is an exhibition collaboration between the Museum of Contemporary Art and the University of Wollongong, focusing on prints and multiples from their permanent collections.

*Multiplicity* showcases a selection from these comprehensive collections ranging from studio produced master prints such as Andy Warhol's *Hot dog bean*, to limited edition 'ready-mades' by Joseph Beuys and the mass-produced and socially charged multiples by artists such as Jenny Holzer.

The exhibition aims to tell an alternate history of prints and multiples over the past 40 years and seeks to track the rise of prints and multiples as artistic production at the core of contemporary art practice. Particular themes under consideration include the notion of the unique work of art; the incorporation of the vernacular into artistic production, the

individual and the collective production of art work, and the role of 'political' or activist art. The exhibition will be broken into three distinct parts corresponding to a particular era:

**1960s – 1970s** (the reinvigoration of the print medium), including artists such as Andy Warhol, Roy Lichtenstein, Jasper Johns, RB Kitaj, Richard Hamilton, Joseph Beuys, Patrick Caulfield, Robert Rauschenberg

**1970s – 1980s** (the move to work outside gallery or art making systems and the rise of printmaking collectives), including artists and groups such as Artists Against Aids, On Kawara/NET, Chips Mackinolty, Fluxus Broadshets, Guerilla Girls, Robert McPherson, Red Back Graphix,

**1990s to the present** (the plethora of approaches to prints and multiples now made possible by reproduction technology). Artists and groups include: Ah Xian, Raymond Pettibon, Maria Kozic, Simryn Gill, Felix Gonzales Torres, Jenny Holzer, Rosemarie Trockel, Mike Kelly/Sonic Youth, Kate Beynon, Ricky Swallow.

The exhibition is planned to tour to regional galleries in 2007-2008 and follows a similar structure as *Wild Thang!*, encouraging galleries to show prints and/or multiples from their own collections in conjunction with the presentation of this exhibition.



**Contents:**

Approx. 40 prints and a selection of multiples displayed in vitrines—an amalgamation MCA and UOW collections.

**Rental Fee:**

\$1,500 + freight

**Approx. metres available:**

Level 4 collections galleries, 89.58 running metres and 280 square metres

**Exhibition materials available:**

Exhibition brochure, resource kit tbc

**Crates :**

tbc

**Freight :**

Tbc

**Insurance:**

Insurance to be covered by each venue

**Notes:**

**Guest Curator:** Glenn Barkley, Curator, University of Wollongong Art Collection

**MCA Curatorial Liaison:**

Katie Dyer, Touring Projects & Exhibitions Coordinator

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