

ARTIST Q & A: Jemima Wyman

Who was your earliest/biggest influence artistically?

Yayoi Kusama, would probably be one of the most consistently influential artists on my practice...this is for a multitude of reasons but primarily because she loves "infinity" and doesn't limit her approaches to making, viva "infinity"...



What media do you use and why?

I work across a range of media including photography, painting, installation, video, performance and object making...I work in this way because it seems natural, why limit yourself?...

What study have you undertaken, in art and other disciplines, and how has this contributed to your practice?

Study is extremely important to my practice I am currently undertaking a master of fine art at CALARTS in Los Angeles...my previous studies have included a Bachelor of Arts with Honours at Queensland University of Technology... I find that study allows me to have periods of intense formal engagement with the development of the practice, which also allows me to take greater risks with making and thinking...

What is the biggest source of inspiration for your work?

The most important inspiration for new work is experiencing other contemporary works of art.

Is there a dominant message that you try to convey through painting to your audience?

If there was a dominant message that I was trying to communicate through the work it would be the experience of encountering the work physically...that is walking through it\up to it\ seating on it etc...a physiological response...