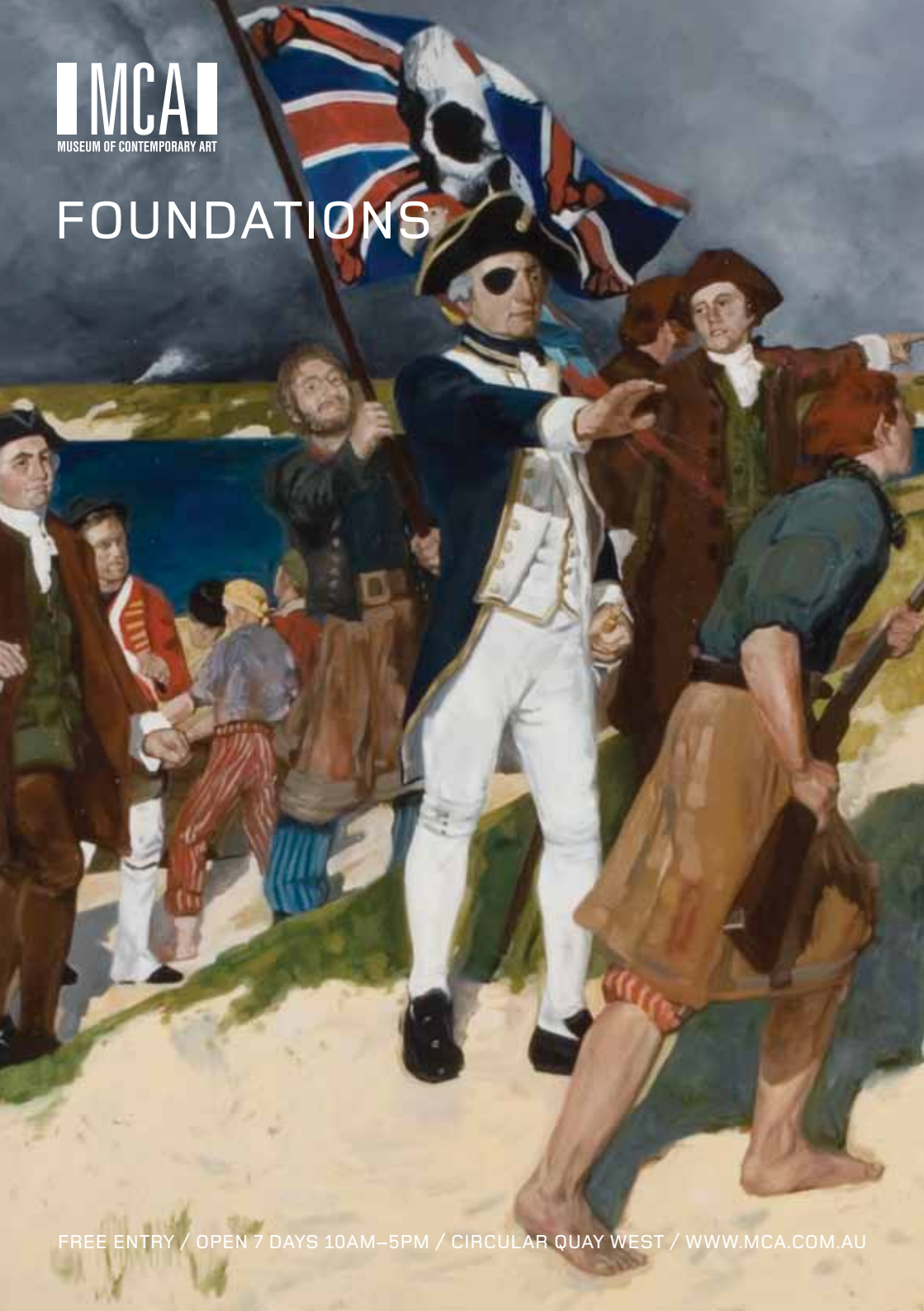


**MCA**  
MUSEUM OF CONTEMPORARY ART

# FOUNDATIONS



FREE ENTRY / OPEN 7 DAYS 10AM-5PM / CIRCULAR QUAY WEST / [WWW.MCA.COM.AU](http://WWW.MCA.COM.AU)

# TRUSTS & FOUNDATIONS AT THE MCA

The Museum of Contemporary Art welcomes donations from trusts and foundations including family foundations and Prescribed Private Funds.

Support from foundations allows the MCA to undertake projects that extend the scope of its work, increasing access to the Museum and bringing contemporary art to wider audiences. Projects include education programs that facilitate lifelong learning for all, especially those with disabilities or disadvantage, touring and research projects.

Some foundations choose to direct their donation to a specific project at the MCA. Examples include *generationnext*, a highly successful free youth initiative for teenagers supported by the Balnaves Foundation, and *Good Vibrations*, the development and regional tour of a multi-sensory transportable art access project for people with specific needs which received support from Perpetual trusts and foundations.

Another option for foundations is to become supporters of MCA exhibitions and publications. Major exhibition supporters have included the Turnbull Foundation.

Family foundations may also become involved in the Museum through the Ambassador Program, the MCA's annual giving program. Ambassadors receive invitations to an exciting program of previews and special events and while the MCA accepts donations at all levels, the Ambassador Program starts with an annual tax deductible donation of \$1,000.

If you have any questions or would like to discuss the options further, please contact:

## Individual Giving Manager

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**MCA Collection:** The work by Daniel Boyd is part of the MCA collection which is a valued resource and core part of the MCA's activities. The MCA aims to increase the use of its collections through innovative exhibitions, quality publications, touring projects and education. Through its collection activities the MCA supports living Australian artists while also promoting the importance of Australian art for future generations.

Image: Daniel Boyd *We Call Them Pirates Out Here* 2006 acrylic on canvas Museum of Contemporary Art, purchased 2006 Image courtesy of the artist and Mori Gallery, Sydney © the artist. Photograph: Jenni Carter