

CRAIG WALSH DIGITAL ODYSSEY

A MUSEUM OF CONTEMPORARY ART TOURING PROJECT

CRAIG WALSH

Craig Walsh was born in Orange, NSW, in 1966 and has been based in Brisbane, Queensland for the past 20 years. He is primarily interested in hybrid and site-specific projects, and often utilises projection in response to existing environments, exploring alternative contexts for contemporary art. He works across a range of art forms including theatre, architecture, public works, gallery exhibitions and festivals. Whilst projection is a dominant media, he also works with photography, sculpture and new media.

www.craigwalsh.net

PROFESSIONAL

Current Adjunct professor, Griffith University, Brisbane

EDUCATION

1992 Bachelor of Arts (Fine Art) Griffith University, Brisbane
1984 Senior Certificate, Wavell State High School, Brisbane

SOLO EXHIBITIONS

2010-11 *Craig Walsh: Digital Odyssey*, Museum of Contemporary Art Touring Project, (touring project through regional Australia)
2009 *Artefact H10515*, Powerhouse Museum, Sydney
2008 *Heads Up*, C3West, Museum of Contemporary Art, Sydney
2006 *Aloof*, Brisbane Festival, Brisbane Powerhouse
2003 *Generation Point Click Drag* (collaboration with Sebastian Moody), The Farm, Brisbane
2001 *K:\012044* (collaboration with Cox Rayner Architects), Brisbane City Gallery
2001 *Blurring the Boundaries*, Vietnam Institute of Architects, Hanoi, Vietnam
2000 *Despite all the rage*, *OUTPUT*, Institute of Modern Art, Brisbane
1998 *Outside In* (collaboration with BCC line markers), Brisbane Festival, Institute of Modern Art, Brisbane
1997 *Self Promotion Tour*, Artspace, Sydney; Experimental Art Foundation, Adelaide; Grand Central Art, Melbourne, and Institute of Modern Art, Brisbane (touring exhibition)
1997 *Public Art: The Brunswick Street Collection*, Brunswick Street Train Station, Brisbane
1994 *Breathing Space*, Institute of Modern Art, Brisbane
1993 *Queensland Country Life Collection*, Fringe Festival, Brisbane
1992 *Wasteland* (collaboration with Jeremy Hynes), Institute of Modern Art, Brisbane

GROUP EXHIBITIONS

- 2009 Jakarta Biennale XIII, Indonesia
- 2008 O1SJ Biennial, San Jose, California, USA
My favourite Australian, National Portrait Gallery, Canberra,
DRIFT 08, London, UK
Koganecho Bazaar, Yokohama, Japan
- 2007 Nuit Blanche 2007, Toronto, Canada
Tokyo: Floating World, Plimsoll Gallery, Hobart
Streetworks: Inside Outside Yokohama, Chulalongkorn University Art Centre, Bangkok, Thailand; Valentine Willies Fine Art Gallery, Kuala Lumpur, Malaysia; Substation, Singapore; The National Gallery of Indonesia, Jakarta, Indonesia; Jogja Gallery, Yogyakarta, Indonesia (touring exhibition)
Wavefront: Australian Contemporary Art Scene, Tokyo Wonder Site, Tokyo, Japan
- 2006 *Re: Search*, Sendai Mediatheque, Sendai, Japan
Media City_Seoul, 4th Seoul International Media Art Biennale, Seoul, Korea
Eyes Lies & Illusions, Australian Centre for Moving Image, Melbourne
Experimenta: Under the Radar, FACT Gallery, Liverpool, UK
Habitus – Habitat, Parasitism, Gold Coast City Art Gallery, Surfers Paradise
- 2005 *Vanishing Point*, Experimenta, Melbourne
YOKOHAMA 2005, International Triennale of Contemporary Art, Yokohama, Japan
National Sculpture Prize and Exhibition, National Gallery of Australia, Canberra
- 2004 *The Anne Landa Award*, Art Gallery of New South Wales, Sydney
Seoul-Brisbane Artists Exchange, Ssamzie Space, Seoul; Institute of Modern Art, Brisbane
I thought I knew but I was wrong, Chulalongkorn University Arts Centre, Bangkok; Beijing, China; NAFA, Singapore; Ssamzie Space, Seoul (touring exhibition)
Australian Culture Now 2004, Australian Centre for Moving Image, Melbourne
Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
- 2003 *8th Havana Biennial*, Havana, Cuba
House of Tomorrow, Experimenta, Melbourne
Multimedia Art Asian Pacific, Millennium Monument, Beijing, China
- 2002 10th Asian Art Biennale, Dhaka, Bangladesh
- 2000 *Fortitude: New Art from Queensland*, Queensland Art Gallery, Brisbane
- 1999 *Nine Dragon Heads*, 9th International Environmental Art Symposium, Seoul
Persona, Institute of Modern Art, Brisbane
- 1998 *Takahikawa International Art Festival*, Tokyo
- 1992 *Imminent*, Isn't Studios, Brisbane

COMMISSIONS (PERMANENT)

- 2008 *Know your product*, Fortitude Valley Train Station, Brisbane
- 2007 *Agitations*, TAFE Southbank, Brisbane,
Classification Pending, Ipswich Parklands
- 2005 *Shifting Planes*, River Plaza, Brisbane

- 2002 *Untitled*, Casino Towers, Brisbane
Untitled, Macarthur Chambers, Brisbane
Entwined, Mackay Artspace
Input, Logan Entertainment and Cultural Centre
- 1998 *Eye Site*, Mooloolaba

COMMISSIONS (TEMPORARY)

- 2007 *Incursion*, 12:28:50.33 S / 130:58:59.58 E, Palmerston Festival, Darwin
Humanature, WOMAD, Malmesbury, UK
- 2006 *Humanature*, Fuji Rock, Japan and WOMADelaide, Adelaide
- 2004 *Temporary Lodgings*, Luminosity, Rundle Street, Adelaide
Blurring the Boundaries, ARTV series, ACMI & SBS Television, Australia
Inside Out, Old Parliament House, Singapore
- 2003 *Interface*, Queensland Biennial Festival of Music, Queensland Performing Arts Centre, Brisbane
Humanature, WOMAD, Singapore, Adelaide (touring exhibition)
Ice Cube, Adelaide International Film Festival, Rundle Street, Adelaide
Urban Tide, Sydney Festival
- 2002 *Rolling Clone*, God Lab, Livid Festival, Brisbane
The Observatory, Sydney Opera House
- 2001 *Hydromancers*, Livid Festival, Brisbane
- 2000 *Tollwood Das Summer Festival*, Munich, Germany
Pulse, Tollwood Das Winter Festival, Munich
Powerhouse Opening (collaboration with Arterial), Brisbane Powerhouse
- 1998 *Dust* (collaboration with Arterial), Brisbane Festival
- 1996 *Interactive Head Systems* (collaboration with Jeremy Hynes), Brisbane Convention Centre
- 1995 *In your face* (collaboration with Jeremy Hynes), Livid Festival, Brisbane
- 1994 *Space Madness* (collaboration with Jeremy Hynes), Livid Festival, Brisbane
Humanature, Woodford Folk Festival, Woodford (until 2001)
Twisted Extrusion, Babble On Nightclub, Brisbane
- 1992 *Beasts of Burden II*, Livid Festival, Brisbane

THEATRE/PERFORMANCE PROJECTS

- 2007 *Pig City*, Brisbane
- 2006 *Electric Lenin*, Northern Rivers Performing Arts, Lismore
Deconstruction (collaboration with ILLISION and Richard Barret)
Johnno
- 2004 *The Flood*, Northern Rivers Performing Arts, Lismore
- 2002 *Innana's Descent*, Theatre Kantanka

RESIDENCIES

- 2006 *Tokyo Wondersite*, Tokyo
Sendai Mediatech, Sendai
- 2005 *Habitus – Habitat*, Green Mountain and Binna Burra National Parks, Beechmont
- 2001 Artist-in-Residence, Cox Rayner Architects, Brisbane
Artist-in-Residence, Asialink, Vietnam Architects Association, Hanoi
- 1999 Artist-in-Residence, XIT 99, Arterial, Brisbane and Gold Coast
Artist-in-Residence, XIT 99, Hands on Art, Emerald
Artist-in-Residence, Vision Millennium, Hands on Art, Townsville
- 1998 Zen Che, Community Youth Project (collaboration with Arterial, Ningi youth and R Wood),
Ningi, Queensland
- 1995 Artist-in-Residence, Primary Schools (various), Far North Queensland
- 1994 Assistant to John Elliot (Queensland Law Courts commissioned sculpture)

CURATORIAL / MANAGEMENT / CONSULTATION

- 2009 Splendid Artlab, Byron Bay
- 2004-08 Splendour in the Grass Arts Program, Byron Bay
- 2000-02 Headspace, Fortitude Valley
- 1999-03 LIVID Festival Arts Program, Brisbane, Sydney, Melbourne
- 1999 *Output*, organised by the Institute of Modern Art, Brisbane,
- 1998 *Art on Line*, Brunswick Street Train Station, organised by the Institute of Modern Art, Brisbane

AWARDS

- 2007 People's Choice, Nuit Blanche 2007, Toronto

GRANTS AND SCHOLARSHIPS

- 2007 Greene Studio Residency, New York, USA, Australia Council for the Arts
- 2003 8th Havana Biennial, Cuba, Australia Council for the Arts
- 2001 New Media Grant, Australia Council for the Arts
Studio Residency, Vietnam, Asialink
- 2000 Artist Monograph, Arts Queensland
- 1997 Studio Residency, Tokyo, Australia Council for the Arts
- 1996 Touring Grant, Arts Queensland
- 1994 Creative Development Grant, Arts Queensland

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